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ENG-1100

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**Practice Critical Reading**

1. What is Streeter’s central purpose in writing this article (other than simply doing his job as a journalist)?

Answer : **Streeter’s central purpose**: Streeter aims to explore the challenges and adjustments faced by Kashawn, a student from *South L.A., as he transitions to life at UC Berkeley*. Through Kashawn’s story, Streeter highlights broader themes of educational inequality, resilience, and the stark contrasts between different social environments.

1. Who is the article’s primary audience? Other than the main audience, who else might be interested in reading it? Why?

Answer : **> Primary audience**: The primary audience for this article is likely readers who are interested in social issues, particularly those related to education, race, and inequality. Other interested readers might include educators, students, and policymakers who are concerned with the challenges faced by students from underprivileged backgrounds.

1. To what extent is Streeter biased in favor of or against his subject? What evidence do you have for your belief?

Answer...> **Streeter’s bias:** Streeter appears to be sympathetic toward Kashawn and his struggles. This is evidenced by the way he frames Kashawn’s story, emphasizing his determination and the systemic obstacles he faces. However, Streeter maintains journalistic integrity by presenting a balanced view of the situation, including both Kashawn's achievements and the challenges he encounters.

1. To what extent does Streeter depend on verifiable facts to tell Kashawn’s story? Where do you find the article relying primarily on his opinion?

Answer>>… **Use of verifiable facts**: Streeter relies heavily on verifiable facts, such as Kashawn’s academic record, his background, and the specific challenges he faces at UC Berkeley. The article is grounded in factual reporting, but Streeter also includes his interpretations and observations, particularly when discussing the emotional and psychological aspects of Kashawn’s experience, which reflect his personal perspective.